



**AAKARA
STUDIOS**

where art finds its soul



OUR STORY

We believe, some crafts are not merely learned they are inherited, lived, and breathed across generations. At Aakara Studios, art is not simply a profession, it is a sacred calling etched into our lineage like stone beneath a sculptor's hand.

Born from a family of master sculptors who have preserved this legacy for over eight generations. The Aakara Studios carries forward a heritage shaped by devotion and discipline. Hands that once carved sacred temple walls now shape timeless art in a modern studio. Our work is rooted in patience, precision, and the belief that every art holds a story worth preserving.

Our craft is rooted in patience, precision, and reverence. Every curve, every detail, every form is shaped with intention. We believe that every piece of art holds a story and through our work, we honor the past while giving it new life for generations to come.



01

Selection

Share your design ideas, reference images, sizes, or the amount of work you need

02

Proposal

We'll prepare a proposal with details of materials, timelines, and costs for your review

Sampling

Custom sample available on chargeable basis

03

Drawings & 3D Approvals

After the confirmation we create detailed drawing or 3d visuals

04

05

Production

Production is initiated with agreed designs

06

Post Production Review

When production is complete, we share photos/videos with

Shipping

The product is carefully packed and shipped to delivery

07

Installation

Our team manages the delivery and installation at the site. A final review is done with the client to make sure everything is perfect

08

MATERIALS

Timeless pieces for everyday spaces. We work with a versatile material palette suited for interiors and architectural spaces FRP, C4X, GRC, MDF, stone, wood, cement, and marble. We customize size, scale, material, texture, finish, and color tone to suit your space. Create a piece that's truly yours with us

AAC

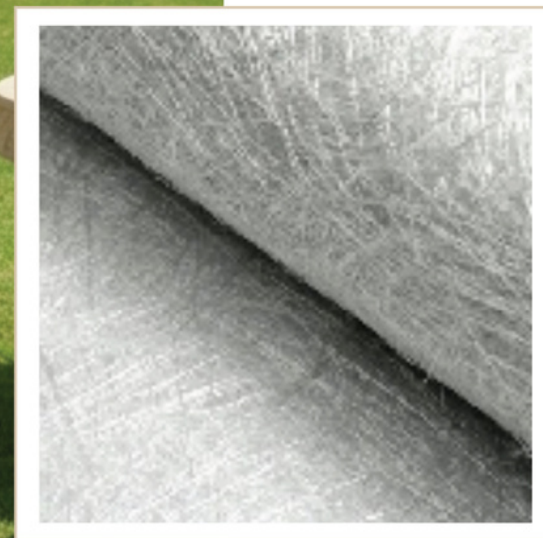
Three times lighter than traditional brick yet built to last, AAC is engineered from fly ash, cement, and lime durable, eco-friendly, and structurally intelligent. We use it for internal wall construction and sculpted interior volumes where strength and precision matter from the inside out.





FRP

Exceptionally strong, remarkably light, and capable of holding complex forms at large scales. We use FRP for feature wall sculptures, suspended ceiling installations, and statement pieces that need to perform at height or outdoors without compromising on finish or detail.



MDF

Dense, smooth, and responsive to precise cutting and carving, MDF holds detail that natural wood cannot always guarantee. At Aakara, it becomes layered wall installations, parametric sculptures, ceiling features, and decorative panels work where every edge needs to be exactly right.





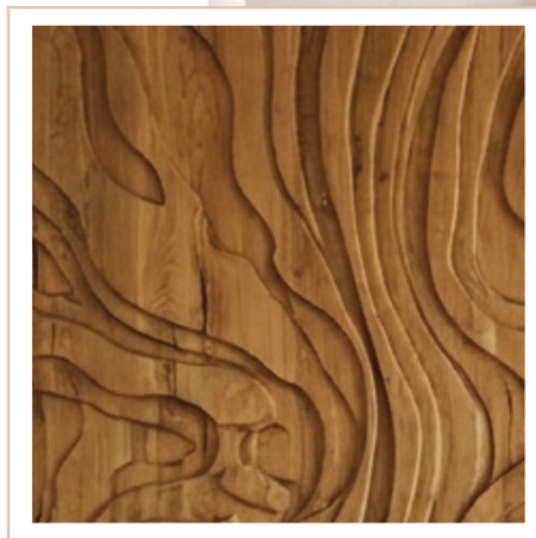
STONE

The oldest canvas for human expression. We work with black stone, red stone, and several natural varieties each with its own density, texture, and way of holding light. From sacred forms to contemporary sculptures, stone at Aakara is always shaped with the reverence it deserves.



WOOD

Warm, alive, and deeply familiar wood carries the memory of the tree it came from. At Aakara, we shape it into sculptures, carved wall art, decorative panels, and functional art pieces where natural warmth and character are essential to the work.





MARBLE

Formed under immense heat and pressure, every slab of marble carries its own veining and character. At Aakara, marble is chosen for work that demands permanence: idols, relief panels, sculptural centrepieces, and surfaces where the material itself is part of the art.



GRC

GRC carries the character of concrete without the weight. Reinforced with glass fibers, it is lightweight, fire-resistant, and capable of taking on almost any form. At Aakara, it becomes façades, jali screens, cladding panels, sculptural planters, and landscape elements material that performs architecturally and looks beautiful doing it.





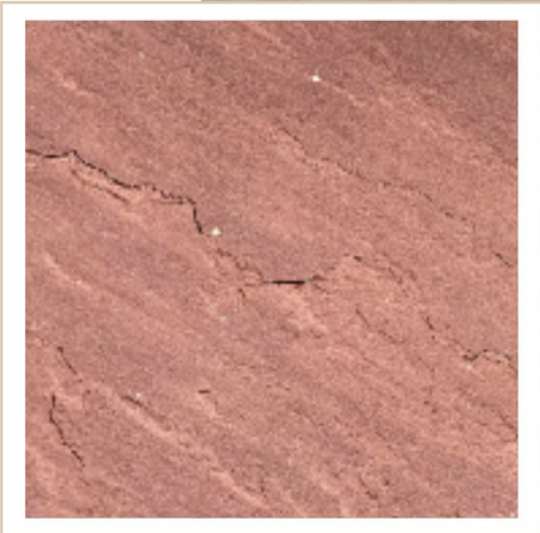
SANDSTONE

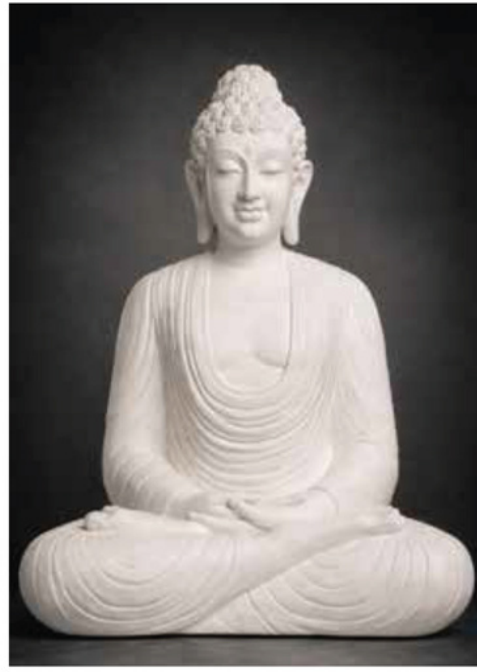
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RED STONE

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